



Director Submission Form

Date: _____

Name

Address

City

Zip

Daytime Phone

Evening Phone

Cell

email

In the next 24 months, when are you available to direct? (Consider a three month commitment, with the last 8 – 6 weeks being extremely extensive) _____

When are you NOT available to direct? _____

List, in order of preference, which musicals you would like to direct

List, in order of preference, which NON-musicals you would like to direct, if possible:

Please tell us if you have the following for your production team, and if so, who:

____ Music Director

____ Costume Designer

____ Choreographer

____ Set Designer

____ Assistant Director

____ Lighting Designer

____ Stage Manager

____ Other

Please tell us WHY you want to direct this show (here's your chance to "sell us" your choice)

What is unique about your vision of this play? _____

Please share any thoughts you have regarding your set design:

What are the MOST difficult problems to overcome with mounting this show? (IE: special effects, huge cast, unknown title, inordinate number of set changes, size/scope of orchestra, etc.)

What do you consider to be the strengths of mounting this show for Pioneer Players?

Please note that we require the following:

*Auditions are open and we have an open door policy at rehearsals, meaning the Board and staff may attend rehearsals.

* We are an inclusive organization that wants to involve as many volunteers as possible.

*Directors must ultimately report to the Board of Directors. Directors must coordinate schedules with the Executive Director. Directors must stay within the pre-approved budget as determined by the Board of Directors, unless special circumstances warrant additional expense, which MUST be approved by the Board in advance.

*Directors must comply with all royalty contracts as negotiated by the Executive Director.

*Other policies as described in Pioneer Players Show Handbook.

With the understanding that we are a nonprofit community theatre that rarely pays anybody, do you require compensation? If so, how much? _____

Please attach a resume or list of previous theatrical experience, including any reviews.
